

5-Part Ensemble

Album Volume 6

Arr.: Jérôme Naulais

EMR 5516

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone ̢
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ̢
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone ̢
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ̢
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass ̢
Baritone Saxophone - E \flat Bass

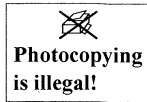
Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

Drums

Tambourine

4

5

6

7

8

EMR 5516

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in two systems. The first system contains five staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Treble Clef (Glockenspiel), Bass Clef (Right Hand), and Bass Clef (Left Hand). The second system contains two staves: Treble Clef (Glockenspiel) and Bass Clef (Vibraphone). Dynamics include *p* and *mf*. The key signature is B-flat major and the time signature is common time (C).

7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in two systems. The first system contains five staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Treble Clef (Glockenspiel), Bass Clef (Right Hand), and Bass Clef (Left Hand). The second system contains two staves: Treble Clef (Glockenspiel) and Bass Clef (Vibraphone). Dynamics include *p* and *mp*. The key signature is B-flat major and the time signature is common time (C).

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score includes five staves: five individual instruments (flute, clarinet, saxophone, trumpet, trombone) and a grand piano. The flute part has a note marked with an asterisk and the instruction '* = Play or Play Back'. The piano part is marked *mp*. The drums and vibraphone parts are also present, with the vibraphone marked *mp*.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes five individual instruments (flute, clarinet, saxophone, trumpet, trombone) and a grand piano. The piano part is marked *mf*. The drums and vibraphone parts are also present, with the vibraphone marked *mf*.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in a grand staff with five systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains two staves: piano accompaniment and percussion (Timpani and Snare Drum). The music is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A crescendo hairpin is shown between measures 4 and 5.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score continues from the previous system with the same five-staff grand staff arrangement. The music concludes in measure 15. Dynamics are consistent with the previous section.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is arranged in five systems. The first system contains five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for Piano. The second system contains two staves: Piano and Timpani/Glockenspiel. Dynamics are marked as *mp* (mezzo-piano) for measures 2-8 and *mf* (mezzo-forte) for measures 9-11. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

12 13 14 15 16 17 18 19 20 21

Musical score for measures 12 through 21. The score is arranged in five systems. The first system contains five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for Piano. The second system contains two staves: Piano and Timpani/Glockenspiel. Dynamics are marked as *mp* (mezzo-piano) for measures 12-18 and *mf* (mezzo-forte) for measures 19-21. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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